

It's time to choose

BY ADRIAN BENNETT
MANAGING DIRECTOR
UNISCREEN

THIS MONTH WE'RE HEADING TO THE POLLS TO VOTE FOR THE PARTY AND CANDIDATES THAT WE'LL LIVE WITH FOR THE NEXT THREE YEARS.

Some of us want a change of Government.

Some of us will be prepared to accept more of the same.

It's a bit like deciding which machine we should buy for the production floor.

Listen to the salesman...compare the facts...checkout other end users' experiences with that machine.

Ask yourself, will it suit my people and their skill level?

Will it do the job I am considering it for? How will it fit the existing structure?

Is it right for me?

In most cases, you'll have to live with the decision you make for more than three years. SO - price is not the beginning and the end of the process.

Look into all the 'not so obvious' things - for it is generally those that make the price what it is.

Nobody I know who is in business, knowingly buys machinery that will not do the job - or do they?

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Kiwi screenprinters scoop SGIAA Awards

KIWI SCREENPRINTERS HAVE DONE IT AGAIN - SCOOPING A BUCKETLOAD OF MEDALS AT THE ANNUAL AUSTRALASIAN SCREEN AND DIGITAL PRINT AWARDS (SGIAA).

Between them, five leading New Zealand screenprint companies took a remarkable 19 awards - including the prestigious President's Award, which was foremost among the nine awards won by Original Screen.

Delighted with the results - which continue a trend of Kiwi success at the trans-Tasman competition - Uniscreen Managing Director, Adrian Bennett, says they reflected the reputation for quality that the local industry is renowned for.

"Once again, the SGIAA Awards have shown that the best of our screenprinters are right up there - by any standard."

The New Zealand companies to enjoy success at the awards were:

Original Screen - Presidents Award; Silver and bronze in Posters up to 1020 x 1520; Gold and silver in Posters over 1020 x 1520; Gold, silver and bronze in Backlit Signs and Displays; and silver in the Student Award category.

Hally Labels - Gold and bronze in Screen printed on pressure-sensitive material; Gold in Posters up to 1020 x 1520; and Gold in Point of Purchase Display.

Permark Industries - Silver in Rigid Plastic Products; and Gold and bronze in Nameplates.

Media Technology - Silver and bronze in Screen printed CD, CD Rom or DVD.

Admark Visual Imaging - Gold in the Student Award category.

In-line screen cleaning attracts Kiwi interest

One of the big attractions for New Zealand screen printers at FESPA was in-line automatic screen cleaning machinery.

Triggered by the increasing demands of OSH, the Kiwis were interested to see just what's available from the world's leading manufacturers.

Foremost amongst the units on display at FESPA was Zentner's SpeedLine²



▲ *Continued on Page 2* Zentner's SpeedLine²...creating interest.

UNISCREEN - YOUR LONG-TERM PARTNER - REPRESENTS THE FOLLOWING LEADING BRANDS



New M-Press unveiled during FESPA

DURING FESPA, INVITED GUESTS - INCLUDING THE UNISCREEN TEAM - WERE INVITED TO A LIMITED SHOWING OF THE INNOVATIVE NEW M-PRESS, AT THE THIEME PLANT IN TENINGEN.

A joint venture between Thieme and Agfa, the M-Press sets a new standard for the future direction of screen printing multi-colour lines. Available as a fully automatic line or 3/4 automatic, to suit individual requirements, it is a state of the art UV 4-colour printer.

Incorporating automatic feeder, stacker, UV flash and full UV dryer, the M-Press features 64 Agfa print heads.

Able to print substrates up to 10 mm max thickness (with a weight of less than 3 kgs per sq metre) an automatic substrate detection system moves the printing bed up and down to enable the press to print up to 400 sq metres per hour



The M-Press...a joint venture between Thieme and Agfa.

In-line screen cleaning attracts Kiwi interest

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continuous flow system for automatic washing and de-coating. Precision-built to German standards, the modular unit is brush-free - providing non-contact cleaning.

Other features of the Speedline² include:

- ▲ Low maintenance construction;
- ▲ Simple operation;
- ▲ Reduced consumable consumption - offering daily cost savings;

- ▲ Optimal cleaning results; and
- ▲ The use of environmentally friendly chemicals.

Utilising Zentner's proven systems technology, the standard version Speedline² consists of a combination of modules for loading, washing, dwell, rinsing, de-coating, finishing and offloading.

All units are made of high-grade rust free stainless steel, explains Ross Clarke, of

Universal Screen.

"The modular construction ensures that it's easy to extend the line, at any time, to incorporate upgrades such as the InkLine filtration system, the StripLine filtration system and fully automatic loading and off-loading facilities."

▲ For more information on Zentner's SpeedLine², contact Uniscreen today.

Remember: You get what you pay for

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Lack of research will ensure that you leave yourself exposed to the salesman that says - 'ours is as good as the other and you can save yourself a bundle'.

What you should hear is - 'ours looks as good as the other, but the initial capital saving has to come out somewhere, and is that to

the cost of production or length of life or reliability?"

Remember: "You get what you pay for."

So, you have to choose who and what to believe.

The next Government is for three years, the impact of your next capital item purchase will last much longer.

Good decision making!

UNISCREEN - YOUR LONG-TERM PARTNER - RE



Exciting new release for Monti Antonio unveiled

UNISCREEN HAS BEEN APPOINTED THE NEW ZEALAND AGENT FOR MONTI ANTONIO TEXTILE MACHINES.

The appointment is well timed, because the world-leading Italian manufacturer unveiled a very interesting new release at FESPA.

The latest Monti Antonio Heat Press, known as the Rolls Royce of sublimation transfer presses, is a double transfer press.

Complete with vacuum system (1500 x 1000mm) the new press is ideal for printing flags as the vacuum draws the sublimation gas through the fabric, making a true double-sided print.

Monti Antonio, who sets the world standard for machinery in the textile industry, has nearly 50 years experience in the sector. Backed by extensive research and development facilities, their equipment is renowned for its versatility and quality.



Monti Antonio's innovative new double transfer printing and bonding press.

New Sefar product offers huge benefits

A NEW PRODUCT FROM SEFAR IS DESIGNED TO STREAMLINE THE MOST EFFICIENT SCREEN PRINTING OPERATION.

SEFAR®PET 1500 is a

development of the world's leading mesh manufacturers' SEFAR®PET 1000 and shares the same well-known characteristics:

▲ High tension;

▲ Minimal relaxation;
▲ Excellent dimensional stability; and
▲ Close tolerances.

To this, Sefar has added an innovative surface treatment

for optimal wettability, which improves the adhesion of the surface material.

Because the mesh is already degreased, SEFAR®PET 1500 accelerates and simplifies stencil making.

Degreasing remains unnecessary, as long as the mesh does not contact fats, oils or similar substances during the stretching and coating processes.

This means that Sefar customers benefit from better stencils that keep on performing over extended

print runs with excellent quality at lower costs

The specific benefits offered by SEFAR®PET 1500 include:

- ▲ No need to degrease the mesh;
- ▲ Stencil material adheres better;
- ▲ Improved ink flow, which results in greater ink layer uniformity and higher quality printing results;
- ▲ Longer stencil life - from improved wettability and more uniform emulsion distribution;
- ▲ Simpler handling during stencil making;
- ▲ More economical - less set-up time and longer mesh life; and
- ▲ Eco friendly.

Field tests have also revealed that SEFAR®PET 1500 also reduces the phenomenon of 'ghost' images. This is because the mesh stays cleaner, even after multiple stripping and coating.

Finance solutions for Uniscreen clients

Uniscreen clients can now benefit from attractive finance options.

Available to pre-approved clients, the finance offer is designed to make it even easier for Uniscreen clients to procure the right production equipment for their needs. Because the finance is pre-approved, the whole buying process is 'streamlined' - enabling you to get on with your core business.

To arrange finance on your next purchase, simply talk to one of the Uniscreen team today.

PRESENTS THE FOLLOWING LEADING BRANDS

Taiyo
SONY
CHEMICALS

ZENTNER

ULANO
PARAGON INKS
UV SPECIALISTS

MONTI ANTONIO

Christchurch firm first to install the Vee Jet+

CHRISTCHURCH-BASED ADGRAPHIX HAS BECOME THE FIRST COMPANY IN NEW ZEALAND TO INSTALL A SCITEX VISION VEE JET+ PRINTER.

"We had known about flatbed technology for some time and had been looking around for what was available and what had evolved," say owners Jeff Gibson and Scott Shore.

"There are other machines around but we wanted a true flatbed, where the job is held on the bed and the printed head moves. With the Vee Jet+ we can double-image and print onto shapes that are already cut out."

The business partners say the press has already surpassed their expectations.

"We knew it was production-oriented, but the colour and resolution have exceeded what we thought could be achieved."

If you didn't get to FESPA or PacPrint but would still like to see the wide-format, flatbed digital printer that's got everybody

talking, Uniscreen has great news.

The company is running private demonstrations of Scitex Vision's remarkable Vee Jet+ in action.

As it showed at PacPrint, the machine has

the ability to print on an extensive range of rigid and flexible media - from corrugated cardboards to ceramics - with its market-leading 2 metre x 3 metre image area.

The Vee Jet+ is ideal for samples and short production run work and it's expected to have widespread appeal across the New Zealand printing

industry.

▲ If you'd like to register your interest in a private demonstration of the Vee Jet+, call Ross Clarke or Adrian Bennett at Uniscreen today.



Adgraphix business partners Jeff Gibson (left) and Scott Shore with their new Vee Jet+.

FOR SALE

Phone:

Ross Clarke **021 922-493**

ITEM	DESCRIPTION	CONDITION	LOCATION
■ FOSFAN MULTICULTURE 1200	Air/Radiant	Very Good	Auckland
■ BOTTEL PRINTER		Good	Auckland
■ SVECIA UV DRYER	SUVDCP 1600mm wide	Very Good	Auckland
■ SVECIA STACKER (SAP)	Sheet size 1600 x 1200	Very Good	Auckland
■ THIEME 1000S	Print size 2400 x 1250	Very Good	Auckland
■ 50 LEAF DRYING RACK	1200 x 1000	New	Auckland
■ HEAT PRESSES (INSTA)	500 x 380mm	New	Auckland
■ UNISCREEN FLASHCURES	400 watt or 650 watt	New	Auckland/ChCh
■ UNIPRINT	Print size 650 x 400	New	Auckland
■ UNISCREEN HOT AIR DRYER	500mm belt	Excellent	Auckland
■ SIAS NOVA PRESS	Year 1988/500 x 400	Excellent	Auckland
■ THIEME 3000S	Print size 2000 x 1250	Very Good	Auckland
■ NATGRAPH UV DRYERS	Belt width 600mm/1 lamp	Very Good	Auckland
■ SVECIA MINI MATIC	Print size 400 x 300	Very Good	Auckland
■ DYNACHEM UV DRYER	Belt width 700mm/3 lamp	Very Good	Auckland
■ M&R CHAMELEON	6 colour 4 station	New	Auckland
■ SVECIA PRINTMASTER	Print size 1020 x 760	Good	Auckland
■ WASHOUT BOOTH	(Plastic) 2200 x 1800mm	Good	Auckland
■ TEXTILE MINI DRYER	600mm wide belt	New	Auckland
■ 3 STAGE AIRJET DRYER	2 x hot 1 x cold	Very Good	ChCh

UNISCREEN

UNIVERSAL SCREEN SUPPLIES LIMITED

www.uniscreen.co.nz

Auckland Office:

7 Basalt Place, East Tamaki
PO Box 58-673, Auckland, New Zealand
Phone: 09 274-3831 • Fax: 09 274-3833
Email: sales@uniscreen.co.nz

Christchurch Office:

81 Orbell Street
Sydenham, Christchurch
Phone: 03 366 3877
Fax: 03 365 2397